

*Howard* *In 4 weeks. 17<sup>th</sup> July 1931* *UK*

CH R.	
3. 3. 0	
DATE	17. VII. 31 HOWARD
PURCHASE	
CHECKED	20. VII. 31 <i>kn</i>
COLLECTED	31. VII. 31 <i>kn</i>
RECEIVED	31. VII. 31 <i>kn</i>
ADRESSED	
PASSED	

SEP 28 1931  
*duff*

# OLD PICTURES

On FRIDAY, JULY 17, 1931

*knm 256.*

*£ 3. 3. 0*

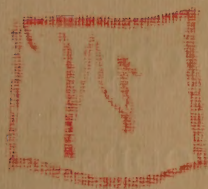




*Bourne*

*UK*

*31. 11. 31*  
*30. 11. 31*



*9*

# OLD PICTURES

On FRIDAY, JULY 17, 1931

*km 256.*

*£3. 3. 0*

## INSPECTIONS & VALUATIONS

Messrs. CHRISTIE, MANSON & WOODS are always pleased to make inspections and advise concerning the sale of Works of Art free of charge in London and for a small fee in the country when they have a representative in the neighbourhood.

VALUATIONS for Insurance and Probate are undertaken at scale charges, or an agreed fee. In the event of the property so valued being sold through the firm within 12 months, the charge will be remitted.





BUYER

*Howard*

Date

*17/7/31*

AUCTIONEERS

*Christie's*

Lot

Amount

£

s.

d.

*89.**3**3**-**£**3**3**-*

Lot

Amount

£

s.

d.

CATALOGUE

OF

OLD PICTURES

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,  
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On FRIDAY, JULY 17, 1931

AT ONE O'CLOCK PRECISELY

—\*—

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square*, London, S.W.1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE).

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## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.



# CATALOGUE.

On FRIDAY, JULY 17, 1931.

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

## PICTURES.

SIR WILLIAM BEECHEY, R.A.

- 1 PORTRAIT OF THE DUKE OF KENT, with his Staff, at the  
Horse Guards  
35½ in. by 40 in.

SIR WILLIAM BEECHEY, R.A.

- 2 PORTRAIT OF GEORGE IV., standing in a landscape, holding  
a stick, a groom with a charger in the background  
32 in. by 22½ in.

ERNEST CROFTS, R.A., 1881

- 3 GEORGE II. AT THE BATTLE OF DETTINGEN  
25½ in. by 49 in.

JEAN ANTOINE LAURENT, 1805

- 4 A YOUTH, with flageolet; and A LADY, with a mandolin—a  
pair 2  
On panel—18¾ in. by 9¾ in.  
From the Collection of Empress Eugenie, 1927

HUGUES MERLE, 1873

- 5 SISTERS  
21 in. by 17½ in.

TOM MOSTYN

- 6 A JOYOUS MORNING; and EVENING GLORY—a pair 2  
19¾ in. by 26¾ in.

## TOM MOSTYN

- 7 PEACE; and THE GATE—(two) 2  
 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## A. SOLOMON

- 8 SECOND CLASS: The parting; and FIRST CLASS: The  
 meeting—a pair 2  
 $20\frac{3}{4}$  in. by  $29\frac{1}{2}$  in.

*The following are Sold  
 by Order of the Executors of the late  
 MISS C. C. WAYTE,  
 of Bath.*

## PICTURES.

## A. VAN EVERDINGEN

- 9 A MOUNTAINOUS LANDSCAPE, with timber huts and waterfall  
 $37\frac{1}{2}$  in. by 47 in.

## H. VAN SWANEVELT

- 10 AN ITALIAN LANDSCAPE, with horsemen and other figures on  
 a road  
 26 in. by  $37\frac{1}{2}$  in.

## PIETER WOUWERMAN

- 11 THE HALT  
*On panel*— $14\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

## P. WOUWERMAN

- 12 A HAWKING PARTY REFRESHING  
*On panel*— $14\frac{1}{2}$  in. by 16 in.

THE PROPERTY OF A GENTLEMAN.

PICTURE.

J. FERNELEY, 1858

- 13 PORTRAIT OF "BENEDICT," in a loose box

The celebrated hunter belonging to Lady Middleton, wife of Henry, 8th Lord Middleton, who purchased it from Mr. James Hall, of Scarborough Hall, Master of the Holderness Hunt

33 in. by 41½ in.

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THE PROPERTY OF A NOBLEMAN.

PICTURES

FRANCESCO GUARDI

- 14 A VIEW ON THE LAGOONS, VENICE

The Fondamente Nuove on the right and the Island of San Michele (Cemetery) on the left

*Signed "FRAN<sup>co</sup> GUARDI"*

27½ in. by 47 in.

FRANCESCO GUARDI

- 15 A VIEW ON THE LAGOONS, VENICE

The Euganian Hills are seen in the distance

*Signed "FRAN<sup>co</sup> GUARDI"*

27¾ in. by 46½ in.

FRANCESCO GUARDI

- 16 THE FÊTE OF THE MARRIAGE OF THE ADRIATIC, VENICE

*Signed with initials "F G."*

18½ in. by 32 in.



## FRANCESCO GUARDI

- 17 A FÊTE DAY IN THE PIAZZA OF ST. MARK'S, VENICE  
*Signed "FRAN<sup>co</sup> GUARDI"*  
 18½ in. by 32½ in.

## FRANCESCO GUARDI

- 18 A VIEW ON THE GRAND CANAL, LOOKING TOWARDS THE  
 RIALTO, VENICE  
 18½ in. by 32¼ in.

*DIFFERENT PROPERTIES.*

## DRAWINGS.

## F. GUARDI

- 19 A GONDOLA RACE; A FÊTE DAY IN VENICE; THE CHURCH  
 OF SANTA MARIA DELLA SALUTE; A VIEW ON THE  
 GRAND CANAL, VENICE—*a set of four* 4  
 9 in. by 12 in.

## C. COOPER HENDERSON

- 20 A DILIGENCE OF 1830  
 11 in. by 17 in.

## C. COOPER HENDERSON

- 21 THE LEEDS AND LONDON ROYAL MAIL ON THE ROAD; and  
 A RUNAWAY COACH—*a pair* 2  
 9¾ in. by 14½ in.

## C. COOPER HENDERSON

- 22 COACHES PASSING ON THE EXETER ROAD; and A NIGHT  
 COACH—(*two*) 2

## C. COOPER HENDERSON

- 23 THE LONDON AND CHELTENHAM ON THE ROAD; and THE  
STIRRUP CUP—(two) 2

## C. COOPER HENDERSON

- 24 A TEAM OF SIX HORSES; and TYPES OF COACHMEN—three  
in one frame—(two) 2

## C. COOPER HENDERSON

- 25 A COACH STOPPING AT THE DOUANE; and ON THE ROAD TO  
HAVRE—(two) 2

## J. VAN HUYSUM

- 26 FLOWERS IN A SCULPTURED VASE, with bird's nest on a  
marble slab  
*Signed*  
18 in. by 13½ in.

## T. G. DUTTON, 1878

- 27 THE YACHT "MIRANDA," the property of Sir George Curtis  
Lampson, Commodore, Royal London Yacht Club  
16 in. by 23½ in.

## A. LABILLE-GUIARD

- 28 PORTRAIT OF A LADY, in blue and white décolleté dress; and  
PORTRAIT OF A LADY, in pink and white décolleté dress—  
a pair 2  
*Pastel, oval—21 in. by 17 in.*

## H. MEYER

- 29 FARM BUILDINGS, with peasants and animals—a pair 2  
*Coloured chalk—14½ in. by 18 in.*

## T. GAINSBOROUGH, R.A.

- 30 A WATERFALL, with peasants  
*Black and white chalk on blue paper—11¼ in. by 13¼ in.*

## T. GAINSBOROUGH, R.A.

- 31 A VALLEY SCENE, with cottages and stream  
*Black and white chalk on blue paper—10¼ in. by 14 in.*

## J. RUSSELL, R.A.

- 32 PORTRAIT OF CAPTAIN FREDERICK ADAMS, in blue naval coat with white stock and lace frills, powdered hair; seated in a crimson arm-chair, holding a book  
*Signed, and dated 1787*  
*Pastel, oval—29 in. by 24 in.*

## PICTURES.

## BEREND VAN AVERCAMP

- 32 FROZEN RIVER SCENES, with numerous skaters and sledges—  
*a pair* 2  
*On panel—12½ in. by 20 in.*  
*From the Collection of Ramsay of Balmain*

## F. SNYDERS

- 34 FRUIT, AND CATS FIGHTING  
*On panel—28½ in. by 41 in.*

## BAPTISTE

- 35 FLOWERS IN A SCULPTURED VASE  
*28½ in. by 23½ in.*

## LUINI

- 36 THE MADONNA AND CHILD, with the Infant Saint John  
*On panel—16½ in. by 14 in.*

## GAINSBOROUGH

- 37 PORTRAIT OF A GIRL, in blue dress with white pinafore, and pearl necklace  
*22 in. by 17½ in.*

## J. B. GREUZE

- 38 PORTRAIT OF A LADY, in white and mauve dress with brown scarf  
*18 in. by 14 in.*  
*From the Collection of Henri Rochefort*

## CANALETTO

- 39 A SQUARE IN A TOWN, with figures  
*On panel—13½ in. by 16½ in.*



## A. ELSHEIMER

## 40 THE MEETING OF JACOB AND ESAU

*On panel—24½ in. by 41½ in.*

*From the Collection of Charles Butler, Esq.*

## SIR A. VANDYCK

## 41 BISHOP NORBERT TRIUMPHING OVER SIN

*On panel—25½ in. by 17½ in.*

## VANDYCK

## 42 PORTRAIT OF THE EARL OF PEMBROKE, Lord Chamberlain to Charles I., in black dress with white lace ruff and cuffs, wearing the Riband and Order of the Garter, holding wand of office

*50 in. by 40 in.*

*From the Collection of the Right Hon. Lord Arundell of Wardour, 1889*

## VREDEMAN DE VRIES

## 43 THE COURTYARD OF A PALACE, with Solomon and the Queen of Sheba

*On panel—21½ in. by 32½ in.*

## G. DE LACROIX

## 44 A RIVER SCENE, with buildings and bridge; fishermen drawing a net in the foreground

*Signed, and dated 1780*

*26½ in. by 36 in.*

## T. GAINSBOROUGH, R.A.

## 45 PORTRAIT OF A YOUNG GENTLEMAN, in brown coat and vest, holding a spud

*29 in. by 24 in.*

*See Sir W. Armstrong's "Gainsborough" (Popular Edition), p. 273*

## LORENTINO D'AREZZO

## 46 THE MADONNA, in red and blue robes, holding the Infant Saviour, two Angels in adoration

*On panel—18 in. by 17½ in.*

## GUARDI

- 47 RUINED BUILDINGS, with boats and figures—*a pair* 2  
 $13\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

## C. J. VAN DER LANEN

- 48 A LADY, receiving a cavalier at the door of a mansion  
*On panel*— $15\frac{1}{2}$  in. by 17 in.

## WHEATLEY

- 49 THE TENDER FATHER  
 18 in. by  $13\frac{1}{2}$  in.

## G. B. TIEPOLO

- 50 THE RESURRECTION  
 $17\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

## REV. M. W. PETERS, R.A.

- 51 THE SPIRIT OF A CHILD  
 79 in. by 58 in.

## MAES

- 52 A PEASANT WOMAN, eating soup  
 $13\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

## RUBENS

- 53 AN ALLEGORY  
*On panel*—10 in. by  $8\frac{1}{2}$  in.

## A. VAN OSTADE

- 54 HEAD OF A PEASANT—*signed*; and AN INTERIOR, with  
 peasants—*circular*—(two) 2  
*On panel*

## MABUSE

- 55 THE MADONNA AND CHILD, with Saints and Angels  
*Unframed, the centrepiece of a triptych, on panel,*  
*arched top*—25 in. by 23 in.

## A. ISENBRANDT

- 56 THE MADONNA, crowned by two Angels, holding the Infant  
 Saviour  
*On panel*—20 in. by  $15\frac{1}{2}$  in.

## VAN DYCK

- 57 PORTRAIT OF A CAVALIER, in dark dress with brown sleeves  
29 in. by 24 in.

## JACOB DUCK

- 58 THE INTERIOR OF A GUARD-ROOM, with soldiers and women  
examining loot  
On panel—19 in. by 23½ in.

## F. HALS

- 59 PORTRAIT OF A GENTLEMAN, in black dress with large white  
collar  
25 in. by 20 in.

550 gms. L. West. T. 1002

## E. AUBRY

- 60 PEASANTS IN A TAVERN  
28½ in. by 36½ in.

3/31 - Hals

## J. M. MOLENAER

- 61 PEASANTS FEASTING AND MERRYMAKING  
Signed, and dated 1662  
On panel—22 in. by 31 in.

6/6/67

## J. VAN RUISDAEL

- 62 A HILLY LANDSCAPE, with two peasants reclining on the  
bank of a stream  
On panel—20 in. by 27 in.

20 gms.

## GAINSBOROUGH

- 63 RUSTIC CHILDREN  
Unframed—29½ in. by 24½ in.

8/1/ Hals

## J. VAN RUISDAEL

- 64 A WOODY LANDSCAPE, with deer at a pool  
15¼ in. by 19¾ in.

35 gms.

## H. TERBRUGGEN

- 65 SIMEON HOLDING THE INFANT SAVIOUR  
35 in. by 28 in.

11/1/ Hals



## PIETER CLAESZ

- 66 A WINE-GLASS, SILVER STAND, A CHICKEN ON A PEWTER DISH, AND OTHER OBJECTS OF STILL LIFE, ON A TABLE *43/90*  
*Signed with monogram, and dated 1630*  
*On panel—16 $\frac{3}{4}$  in. by 25 $\frac{1}{4}$  in.*

## MAGNASCO

- 67 A HILLY LANDSCAPE, with figures and animals *8/8/*  
*25 $\frac{1}{2}$  in. by 35 $\frac{1}{2}$  in.*

## DIETRICY

- 68 A BEARDED MAN; and THREE PEASANTS IN A TAVERN— *42/90*  
*(two)*  
*On panel*

## KOBELL

- 69 A VEGETABLE AND FISH SHOP *9/9/*  
*On panel—16 in. by 12 $\frac{1}{2}$  in.*

## P. MOREELSE

- 70 PORTRAIT OF A LADY, in white dress with black cloak, gold chains and jewelled ornaments, holding her gloves *46/90*  
*With coats-of-arms, and date 1608*  
*40 in. by 31 in.*

## J. D. DE HEEM

- 71 A CLUSTER OF FRUIT *15/15/*  
*26 $\frac{1}{2}$  in. by 21 $\frac{1}{2}$  in.*

## T. GAINSBOROUGH, R.A.

- 72 PORTRAIT OF MRS. MARY DELANEY, niece of Lord Lansdowne, diarist, also did flowers in mosaic; in red dress with black and white lace fichu, and white head-dress. *42/90*  
*In a painted oval*  
*29 $\frac{1}{2}$  in. by 24 in.*

## COLIN DE COTER

- 73 THE CIRCUMCISION *9/7/*  
*On panel—38 in. by 16 in.*

## MURILLO

- 74 PORTRAIT OF A BOY, in black dress with slashed sleeves, and white collar  
17 in. by 15 in. *1/2*

## HONDECOETER

- 75 DEAD BIRDS, in a landscape—a pair  
23 in. by 34 in. *2 48/9*

## T. BLINKS

- 76 HUNTING SUBJECTS—a pair  
7½ in. by 9½ in. *2 1/4*

## E. NORTH

- 77 A SPORTSMAN SETTING OUT; and THE RETURN—a pair  
8 in. by 10 in. *2 1/2*

## PIETER DE PUTTER

- 78 THE INTERIOR OF A HUT, with a fisherman, fish and utensils.  
*Signed with monogram*  
*On panel—23 in. by 29 in.* *1/2*

## ANGELICA KAUFFMAN, R.A.

- 79 PORTRAIT OF CONTESSA LUCIETTA MEMMO, in white muslin dress, white head-dress; and PORTRAIT OF HER SISTER, in white muslin dress. *In painted ovals—a pair*  
*Unframed—24½ in. by 20 in.* *2 2/3*

## MOR

- 80 PORTRAIT OF A GENTLEMAN, aged 30, in black dress with white collar, and black cap  
*With coat-of-arms, and date 1562*  
*Oval—28½ in. by 23 in.* *2 1/4*

## KNELLER

- 81 PORTRAIT OF MARY, daughter of A. Cross, Esq., and wife of Henry Frankland, Esq., Governor of Bengal, seated by a pedestal with her son, afterwards Sir Harry Frankland, 4th Bart., by her side, with a parrot on his wrist  
48 in. by 38 in. *1/2*

## J. OPIE, R.A.

- 82 PORTRAIT OF JESSE FOOT, Esq., Surgeon and Writer, died 1826, in dark brown coat with yellow collar, and white stock

29 in. by 24 in.

*Exhibited at the Royal Academy, 1798*

*See J. J. Rogers's "Opie and his Works," p. 92*

*Engraved by W. Ward, A.R.A., and S. Freeman*

16/16/-

## J. OPIE, R.A.

- 83 PORTRAIT OF MRS. FOOT, wife of Jesse Foot, Esq., in white dress with black cloak, and white cap, seated, holding a bobbin

35 in. by 27 in.

8/1/1  
Nathn

## CUYP

- 84 A WOODY RIVER SCENE, with angler; and A PEASANT, with cattle on a road, under a tree—(two)

On panel, oval—13 in. by 18 in.

2 3/4 ppc

## JACOB DUCK

- 85 AN INTERIOR, with a fortune-teller and two figures

*Signed*

On panel, oval—9½ in. by 12½ in.

22 ppc

## N. VERKOLJE

- 86 A LADY, in yellow dress, standing at a dressing table holding some pearls

21½ in. by 19½ in.

1673

60 ppc

## MIEREVELT

- 87 HEAD OF A GENTLEMAN, with white ruff

On panel—13½ in. by 11 in.

16 1/2 ppc

## GHULAM MIHR ALI

- 88 PORTRAIT OF FATH ALI SHAH, in green dress richly jewelled, kneeling on a rug

86 in. by 49½ in.

22 1/2 ppc

## PERSIAN SCHOOL

- 89 PORTRAIT OF MAHOMED ALI SHAH, father of Fath Ali Shah, kneeling at devotions with two attendant priests

60 in. by 90 in.

3/3/15? 89



## WOUWERMAN

- 90 CAVALRY ON A ROAD  
16½ in. by 28 in.

## BERCHEM

- 91 A HILLY LANDSCAPE, with peasants and animals at a stream  
*On panel*—24½ in. by 29 in.

## W. R. BIGG, R.A.

- 92 SCHOOLBOYS GIVING CHARITY TO A BLIND MAN  
29½ in. by 35½ in.  
*Engraved by J. R. Smith*

## REYNOLDS

- 93 PORTRAIT OF A LADY, in blue dress with white lace frills and  
white head-dress. *In a painted oval*  
29 in. by 24 in.

## A. CUYP

- 94 THE INTERIOR OF A CHURCH, with figures  
*On panel*—17½ in. by 14 in.  
*Exhibited at Leeds, 1889*

## W. VAN DE VELDE

- 95 MEN-O'-WAR IN A STORM OFF A ROCKY COAST  
25 in. by 38 in.  
*Exhibited at Dublin*

## WATTEAU

- 96 HENRI IV. AND THE FAIR GABRIELLE  
*On panel*—22½ in. by 22½ in.

## BRUEGHEL

- 97 THE ANNUNCIATION  
*On panel*—24½ in. by 19 in.

## ANDREA APPIANI

- 98 PORTRAIT OF EMPEROR NAPOLEON, in the costume of King  
of Italy, wearing a laurel wreath; Milan Cathedral in the  
background  
*Signed with initials, and dated 1805*  
38 in. by 28½ in.  
*From the Collection of B. B. Williams, Esq., of Buscot  
Park, Bucks, a grandson of the owner*

## FRENCH SCHOOL

- 99 PORTRAIT OF MESSIRE LOUIS DE BLONDEL, Seigneur des Hautsbois, Comte de Beauregard, Governor of Bapaume, 1568, in silver doublet with black cloak edged with fur, and black cap, holding his gloves in his right hand  
*Circa 1575*  
*On panel—22 in. by 18 in.*

## G. VAN DEN EECKHOUT

- 100 CHRIST DISPUTING WITH THE DOCTORS  
*On panel—12 in. by 14½ in.*

## MASON CHAMBERLIN, R.A.

- 101 PORTRAIT OF MR. HUNT, of Oundle, in brown coat with white stock; and PORTRAIT OF HIS WIFE, in blue dress with white lace frills, and white head-dress. *In painted ovals—a pair* 2  
*Murdered on their honeymoon at Paestum, Italy*  
*29½ in. by 24 in.*

## LAWRENCE

- 102 PORTRAIT OF MRS. JANE WEMYSS MALING, daughter of the Hon. Granville Keith Murray, 4th son of the 4th Earl of Dunmore, in white dress, with jewelled ear-rings and necklace  
*29½ in. by 24½ in.*

## S. DE VLIETTER

- 103 SHIPPING OFF A ROCKY COAST  
*Signed with initials*  
*On panel—16½ in. by 27 in.*

## J. C. MAGGS

- 104 A MAIL COACH IN A SNOWSTORM  
*14 in. by 26½ in.*

## STUART

- 105 PORTRAIT OF WILLIAM BAYARD, Esq., in brown coat with white vest. *In a painted oval*  
*12½ in. by 10½ in.*

## RUBENS SCHOOL

- 106 THE ASSUMPTION OF THE VIRGIN  
*Arched top—58 in by 42½ in.*  
*Sold with the certificate of Dr. Friedlander*

## ABRAHAM JANSSENS

- 107 HERACLITUS  
*On panel—24 in. by 19 in.*  
*Sold with the certificate of Ludwig Burchard*

## CORNELIS DUSART

- 108 A PEASANT, in dark dress and hat, seated by a window,  
 holding a ballad and glass of beer  
*On panel—8 in. by 6½ in.*  
*Sold with the certificate of Dr. M. J. Binder*

## A. VAN DE VELDE

- 109 CATTLE, SHEEP AND A SHEPHERD, in a woody landscape.  
*On panel—10½ in. by 11 in.*  
*Sold with the certificate of Dr. M. J. Binder*

## ABRAHAM VERWER

- 110 A WHALING EXPEDITION  
*On panel—7½ in. by 12 in.*  
*Sold with the certificate of Dr. M. J. Binder*

## JACOB TOORENVLILT

- 111 A PEASANT WOMAN, with a jug and coin  
*On copper—8 in. by 6½ in.*  
*Sold with the certificate of Dr. M. J. Binder*

## G. P. VERBRUGGEN

- 112 FLOWERS IN A VASE  
*26¾ in. by 34¼ in.*

## BAPTISTE

- 113 FLOWERS IN VASES—a pair  
*34½ in. by 26½ in.*



## HOGARTH

- 114 PORTRAIT OF SIMEON WALLER, Mayor of Norwich, 1745,  
in grey coat and vest, with gold buttons and white  
frills. *In a painted oval, with coat-of-arms*  
29 in. by 24½ in.

## CORREGGIO

- 115 THE MADONNA AND CHILD, with Angels  
28½ in. by 24½ in.

## MARIO DE' FIORI

- 116 COMPOSITIONS OF FLOWERS, VASES AND GARDEN ORNAMENTS  
—a pair 2  
19½ in. by 25 in.  
*Exhibited at Dublin*

## DAVID COLYN

- 117 THE LAST JUDGMENT  
55½ in. by 42 in.

## J. WOOTTON

- 118 FOX-HUNTING: The meet  
28 in. by 41 in.

## HOPPNER

- 119 PORTRAIT OF A GENTLEMAN, in scarlet coat, embroidered  
vest and white stock, leaning on a table on which is a  
book  
*Oval—31 in. by 24½ in.*

## E. VAN DER POEL

- 120 A CONFLAGRATION—*signed, unframed*; and A WINTER  
LANDSCAPE, with cottages, and figures on the ice—(two)  
*On panel* 2

## DOMENICO FETI

- 121 THE MAGDALEN AT HER DEVOTIONS  
38½ in. by 28½ in.

## D. MYTENS

- 122 PORTRAIT OF A BEARDED MAN, in black coat with white ruff  
*On panel—27 in. by 21½ in.*

## MOR

- 123 PORTRAIT OF SIR PHILIP SIDNEY, Poet, Statesman and Soldier, in black dress with gold chains and medallion  
 21 in. by 17½ in.

## JAMES WARD, R.A.

- 124 BUFFALO HUNTERS SURPRISED BY LIONS  
*On panel—46 in. by 63 in.*

## R. R. REINAGLE, R.A., 1815

- 125 A SPANIEL  
 39½ in. by 49 in.  
*From the Collection of Sir Walter Gilbey, Bart., 1910  
 Engraved by Scott and Webb*

## BOUTS

- 126 THE MADONNA, holding the Infant Saviour  
*On copper—14 in. by 10½ in.*

## BRUEGHEL

- 127 THE MADONNA AND CHILD, with Saint John and the Lamb, in a landscape  
*On panel—13 in. by 10 in.*

## TENIERS

- 128 A MAN, in yellow coat with red hat, holding a jug  
*On panel—12½ in. by 9 in.*

## GAINSBOROUGH

- 129 PORTRAIT OF COLONEL MILLS, fought in the American War of Independence, in dark coat with striped yellow vest, seated in an arm-chair, holding a book and spectacles  
 37 in. by 31 in.

## T. HUDSON

- 130 PORTRAIT OF A LADY, in blue and white dress with slashed sleeves, white lace collar and cuffs, pearl rope; red curtain background  
*Signed, and dated 1740*  
 29½ in. by 39½ in.

## W. C. HEDA

- 131 A WINE-GLASS, HERRING ON A PEWTER PLATE, SILVER SALTCELLAR, AND OTHER OBJECTS OF STILL LIFE ON A TABLE  
 22½ in. by 27½ in.

## HARLOW

- 132 PORTRAIT OF FELICIA HEMANS, the Poet, holding a pen, and her sister, Joanna Baillie  
 35½ in. by 27½ in.  
*From the Collection of Edmund Dane, the Author*

## N. MAES

- 133 PORTRAIT OF A GENTLEMAN, in black silk dress with white cravat, seated by a table; red curtain background  
*Signed, and dated 1676*  
 25 in. by 20½ in.

## JOHN HOPPNER, R.A.

- 134 PORTRAIT OF MR. WYNDALE, in dark dress with white stock and frills, resting his right hand on some papers; red curtain background  
 49 in. by 39 in.  
*Sold with the certificate of Mr. W. Roberts*

## LANCRET

- 135 THE WIDOW'S ARRIVAL  
 25 in. by 32 in.

## SWEDISH SCHOOL

- 136 PORTRAITS OF THE SOVEREIGNS OF SWEDEN, commencing with Gustavus Vasa, elected 1523, and ending with Gustavus (as heir apparent), dethroned 1809, in order of succession  
 31 in. by 24 in.  
*A Chronology of the Swedish Royal Family by W. Sidney Smith is sold with the picture*



## J. C. IBBETSON

- 137 Two GIRLS, in white frocks and blue sashes, walking in a landscape; and A BOY, with a dog, in a landscape—a pair 2  
*Signed, and dated 1795*  
 35½ in. by 25½ in.

## SIR G. KNELLER

- 138 PORTRAIT OF A LADY, in white silk dress with blue lining, and white chemisette. *In a painted oval*  
 28½ in. by 24½ in.

## ROMNEY

- 139 PORTRAIT OF CHRISTOPHER FENTON, three times Mayor of Kendal, in dark blue coat, seated, holding a flute  
 25½ in. by 19 in.  
*The flute, in a glass case, is sold with the portrait*

## D. MYTENS

- 140 PORTRAIT OF A LADY, in white dress with lemon-coloured scarf, holding a flower. *In a painted oval*  
 31½ in. by 25½ in.  
*From the Collection of the Earl of Ravensworth*

## J. SEVERN

- 141 PORTRAIT OF SIR HENRY A. CLAVERING, of Axwell, 10th baronet, in naval uniform, leaning on a gun, holding a telescope; and MEN-O'-WAR AND SAILING SHIPS, by N. POCOCK—(two) 2

## CANALETTO

- 142 THE GREAT FIRE OF LONDON, seen from the Thames  
 18 in. by 43 in.

## LORENZO LOTTO

- 143 SAINT GEORGE DELIVERING SAINT CATHERINE FROM THE DRAGON  
*Signed "L. LOTVS"*  
*On panel—41½ in. by 51½ in.*

## G. VAN VITELLI

- 144 ITALIAN BAY SCENES, with buildings, boats and figures—a pair 2  
 28½ in. by 51 in.

## VELAZQUEZ

- 145 THE VISION OF SAINT ANTHONY OF PADUA  
62½ in. by 40½ in.

## WILLEM VAN DE VELDE

- 146 MEN-O'-WAR AND FISHING-BOATS IN A STORM  
*Signed*  
23½ in. by 35½ in.  
*From the Collection of Prinzessin von Sachsen-Weimar-*  
*Eisenach*  
*Sold with the certificate of Dr. Hofstede de Groot*

## ISAAC VAN OSTADE

- 147 THE HURDY-GURDY PLAYER, with peasants and children,  
outside a cottage door  
*On panel—19 in. by 27 in.*  
*From the Collection of Prinzessin von Sachsen-Weimar-*  
*Eisenach*  
*Sold with the certificate of Dr. M. O. Binder*

## TENIERS AND ARTOIS

- 148 A HILLY LANDSCAPE, with peasants and dog in the fore-  
ground  
*On panel—16½ in. by 24½ in.*  
*From the Collection of Prinzessin von Sachsen-Weimar-*  
*Eisenach*

## L. DE KONINGH

- 149 A VIEW OF DORDRECHT, with ferry-boat and shipping  
31½ in. by 41½ in.

## G. LANCE

- 150 FRUIT AND DEAD GAME  
29½ in. by 24½ in.

## FILIPPO LAURI

- 151 THE STONING OF SAINT STEPHEN  
*Octagonal—15½ in. by 25¼ in.*

## P. LEGILLON

- 152 A HILLY LANDSCAPE, with market figures and animals  
*Signed, and dated 1787*  
21 in. by 26¾ in.

## ALEX. NASMYTH

- 153 A VIEW IN THE HIGHLANDS, with peasants and animals on  
a road by a river  
26 in. by 35 in.  
*From the Collection of Mrs. Rachel Beer*

## P. VAN SCHENDEL

- 154 A LADY PLAYING A GUITAR: Candlelight  
*On panel—20½ in. by 16 in.*  
*From the Collection of J. Carpenter Garnier, Esq.*

## W. WISSING

- 155 PORTRAIT OF THE DUKE OF MONMOUTH, in Classical dress  
*Signed, and dated 1681*  
28¾ in. by 24 in.

## A. J. WOOLMER

- 156 THE ENTRANCE TO A PARK, BRUSSELS, with monks and  
other figures  
24½ in. by 29½ in.

## BAPTISTE

- 157 FLOWERS IN A SCULPTURED VASE  
26 in. by 21 in.  
*From the Collection of Sir Walter Gilbey, Bt.*

FINIS.





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